



SIGNALISM

Alan Turner 2007

I must confess that I had not been aware of Signalism among, what sometimes seems to be, an overwhelming number of 'isms' in the art world.

This is unfortunate because what I now learn of Signalism resonates very much with my own thoughts and ideas during the '60s and '70s.

As I see it, characteristic of that era was a growing realisation of a common creative drive in both art and science. This realisation was, as usual, up against an established order resistant to the idea of science as providing material for expression in art. There was an established romantic idea of art and a cultural revolution was in process. Now most thinking people accept a more holistic view of creativity. This change in perception was stimulated by 60s/70s thinking and extended by post-modernism. My interpretation of post-modernism in the arts is that it represents the collapse of the dogma of reductivism in science with the vanishing of the ultimate particle in physics from Einstein on.

During the '70s I came across the journal 'LEONARDO' dedicated to the interrelationship of art science and technology and I wonder to what extent the Signalists of Yugoslavia were aware or involved with this publication.

Thanks OW for informing me of Signalism.

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